Interview questions;

Why are you making this website?

(to get hired?)

Who do you want to get hired by?
(an architecture firm?)

What role do you invision playing at an architecture firm?
(graphic designer? Making things that are built? Abstract visionary? Whatever they want?)

What do architecture firms typically want? Whats within the realm of possibility?

What would they want to see on your website?

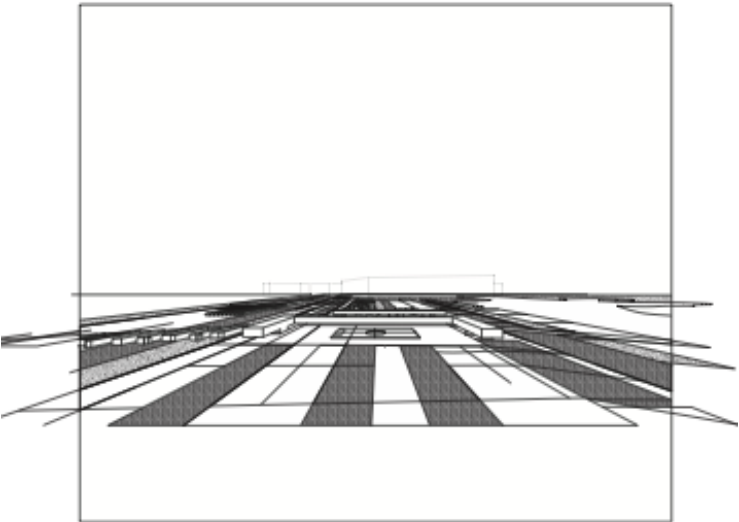**Larisa Ovalles**
Portfolio/Work

Summary: this portfolio will combine three different information architecture styles to provide a simple yet engaging user experience

1.[Amazon Narrative as main flash page/animation, something like this https://moonfarmer.com/
showing simple artistic rendition of sample work that draws you in and leads to 'about'. Will use only simple artistic suggestion here, details about the project can be found in section 3 of website]
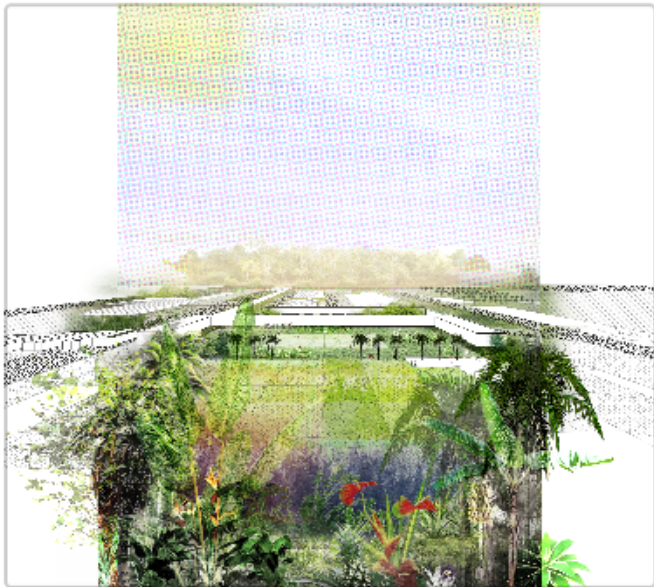
https://moonfarmer.com

THOUGHT ON IMAGE PROGRESSION FOR THIS SECTION

1. start out with 'architecty" lines that gradually fill in, shows you can craft things precisely,

2. *Start to fill in with graphic design images*

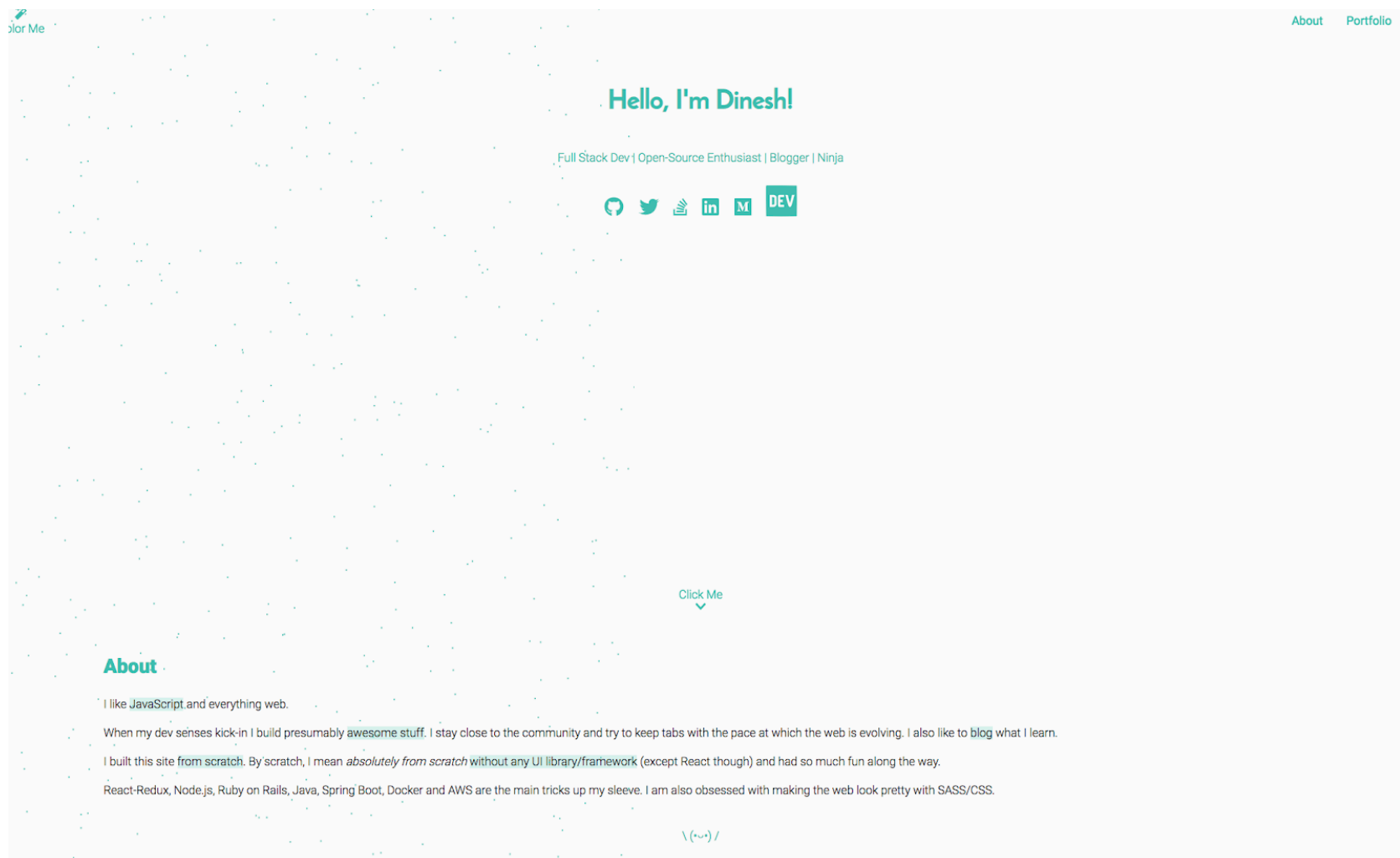3. *Completely filled in and beutiful, but starts scrolling up 'till green disappears*

4. *Left with blank slate and this is where the 'about me' text appears and then scrolls to categories*

2A. ["about me' something like this - https://flexdinesh.github.io/ simple scrollable introduction and contact info]
About
- Bio
- Contact Info

ABOUT:
My name is Larisa I'm an architect and digital designer from the dominican republic

2B [category display, something like this- https://flexdinesh.github.io/ showing simply categories to select

Architecture
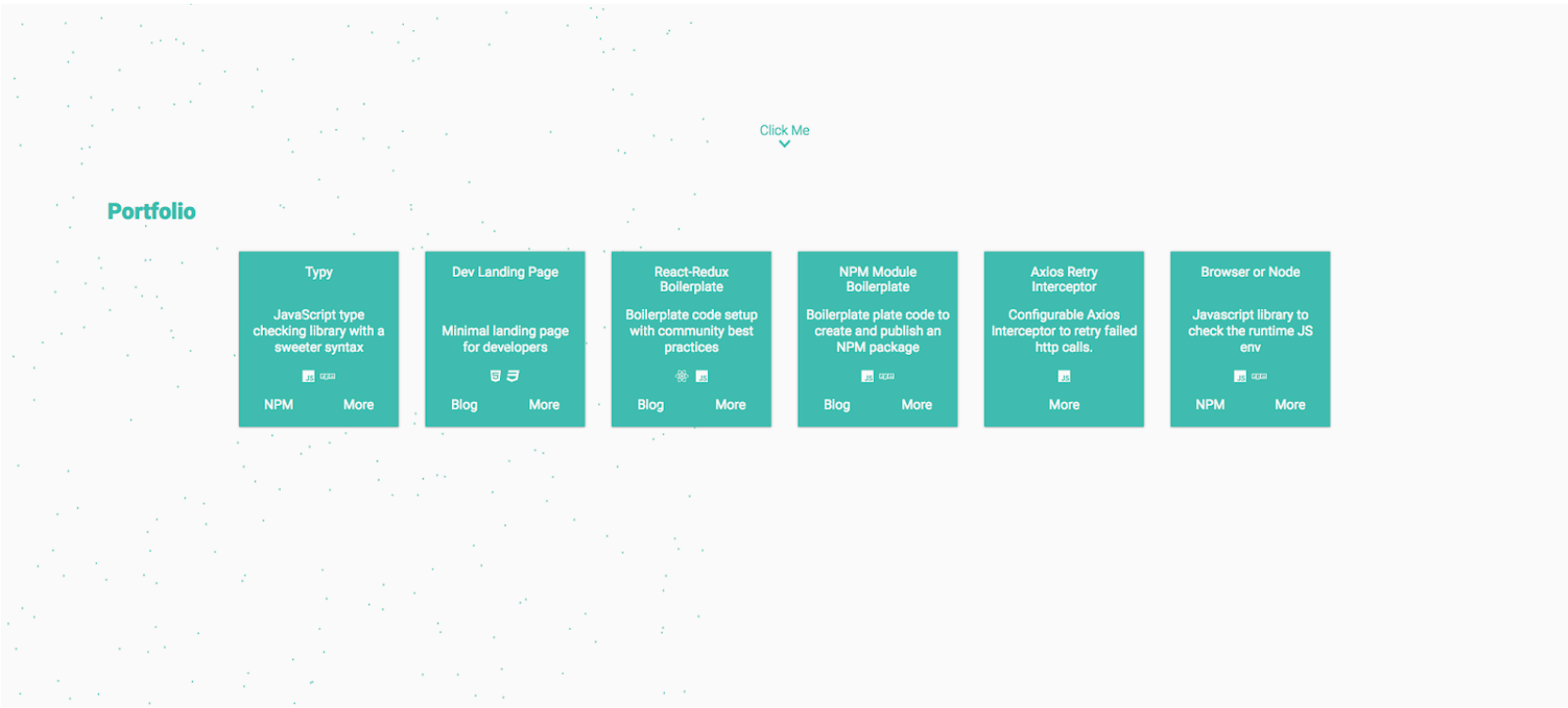- Several projects here...

Exhibition Design
- [Circus for Construction](#)

Urbanism
- "Staging Frontier Dynamics:Interplay at the Periphery of Manaus" (Amazon project)
- "[The Camp as Campus: Adaptive Typology for Moments of Transition](#)" (India project)
- "Newark's Aerotropolis" (New Jersey project - the one with the airplane)

Research and Teaching
- [Urban Risk Lab](#), Disaster Preparedness and Risk Reduction
- Teaching (Cornell, Singapore)

Portfolio

Typy	Dev Landing Page	React-Redux Boilerplate	NPM Module Boilerplate	Axios Retry Interceptor	Browser or Node
JavaScript type checking library with a sweeter syntax	Minimal landing page for developers	Boilerplate code setup with community best practices	Boilerplate plate code to create and publish an NPM package	Configurable Axios Interceptor to retry failed http calls.	Javascript library to check the runtime JS env
NPM More	Blog More	Blog More	Blog More	More	NPM More

3. ["since there are individual projects within each category, something to show each and give information about it- https://www.leeroy.ca/en/projects/mnubo *flipping through each project like cards and giving project specs]*

Previous project

Next project

Mnubo

Client	Mnubo
Project	Web app, WordPress, Design
Role	Create a web app
Specs	Wordpress, WebGL, angular, CSS, HTML, Javascript, GSAP (animation), CSS3, HTML5

Our assignment: Mnubo was looking for a startup web agency that was able to develop a new platform that would place them at the forefront of the Internet of Things (IoT). We designed a visual identity based on a collection of technical illustrations that demonstrated the growing variety of objects connected to BtoB and the BtoC. Mnubo also entrusted us to create the interface design, review the user experience and integrate the application specialized in data management for connected object manufacturers (IoT). We also prepared a UX/UI graphic standards guide. The big data analysis application lies at the centre of Mnubo's corporate strategy.

"Staging Frontier Dynamics: Interplay at the Periphery of Manaus"

In a 2010 report, the World Bank estimated that the "tipping point" for the Amazon is estimated to be approximately 20% deforestation. If reached, this threshold could trigger a dramatic die-back of the Amazon rainforest. With 17% of the Amazon already deforested, the Amazon ecosystem and its important global contributions are at risk if current patterns continue.*

* Walter Vergara and Sebastian M. Scholz, editors. WORLD BANK STUDY: Assessment of the Risk of Amazon Dieback

This thesis emerged from the curiosity and fascination to investigate the opportunities created from temporal and dynamic systems, where conflicting uses are not mutually exclusive, but instead have the potential to provoke alternative urban strategies that are able to adapt to different conflicting actors through time. Within the context of the Amazon, in which global, national and local interests combine to produce diverse and conflictive manifestations, an opportunity arises to radically rethink urban development along rapidly changing edge conditions (the 'Frontier').

The Amazonia basin has been the protagonist of many large scale infrastructural and colonization ambitions that are closely tied to larger global economic pressures. These are mainly manifest along the peripheries and edges where both deforestation and land conflict have intensified alongside rapid rates of urbanization. Increased environmental awareness and the use of nature as capital make obvious that Nature can no longer be disregarded. This sets up a scenario where the Frontier has the potential for coupling and hybridization towards a new common project, one where built space and natural space are no longer mutually exclusive, but instead work as a systematic relationship that can adapt to land use transformations through time.

The Amazonian frontier is not a boundary, a border or does it follow a purely linear development from settled to unsettled territory- in the 'Turnerian' sense, but it is a field of heterogeneity. One in which the interplay of actors and their interests produces a space where a series of articulated scales of temporalities and spatialities coexist.

This thesis investigates the territorial implications of urbanization patterns along the Amazonian frontier as a potential space for experimentation and creation of new hybrid zones. In order to establish a new hybrid periphery growth model at the frontier, which incorporates natural and built space, the project explores ecological, agrarian, and urban tools and proposes strategies of addition and subtraction, sharing and exchange in order to: connect and link disarticulated forest fragments; contain and guide development; and provide alternative hybrid and collective models for new Productive Landscapes. In doing so, the project examines the dynamics and interplay between two entities, nature and development, in order to create strategies for a collective zone that capitalizes on the dynamic quality of the Amazonian frontier.

About this- can include details in section 3, but since we're using the images from this project in section 1, what is an overlying theme…...- CHANGE? TRANSFORMATION, using DIGITAL DESIGN as a tool to save lives, to save the earth, to save cities, your drawings show a possible better future- they all do. They prevent waste, destruction of the natural and the beautiful, etc. lets think about overarching themes in all your work. Or i mean in the amazon work that relates to all your other work.